

Unveiling the Hidden Black Spaces of Universe and History: Margot Lee  
Shetterly's *Hidden Figures: the Untold Story of the African American  
Women Who Helped Win the Space Race*

Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala,

In partial fulfillment of the requirements for the award of the Degree of

Master of Arts in English Language and Literature

Submitted

by

Ms. Raji Rajan

(Reg.No.190011002062)

Under the Supervision and Guidance of

Dr. Elizabeth Zachariah

Assistant Professor



ESTD.1981

Postgraduate Department of English

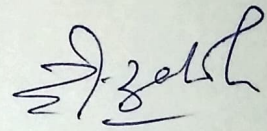
St. Mary's College, Manarcaud

June 2021



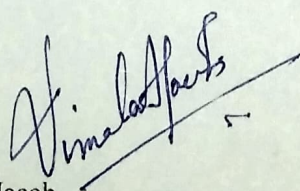
## Certificate

I hereby declare that the dissertation entitled 'Unveiling the Hidden Black Spaces of Universe and History: Margot Lee Shetterly's *Hidden Figures: the Untold Story of the African American Women Who Helped Win the Space Race*' is a bona fide record of research carried out by Raji Rajan, under my supervision and guidance in partial fulfillments of the requirements for the degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Dr. Elizabeth Zachariah

Assistant Professor  
Department of English  
St. Mary's College  
Manarcaud

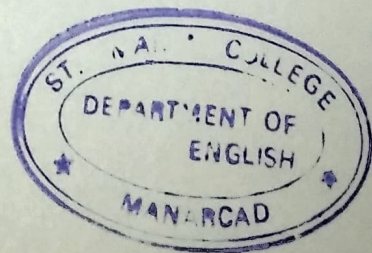
Countersigned by, 

Ms. Vimala Anna Jacob

Associate Professor &

Head of the Department of English

St. Mary's College Manarcaud





The Blending of Myth, Reality, Illusion and Politics of 'Female body': A  
study on Historiographic Metafiction and Body Politics in T.D. Ramakrishnan's

*Sugandhi Enna Andal Devanayaki and Francis Ittycora*

Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala,  
in partial fulfillment of the requirements for the award of the Degree of Master of Arts in  
English Language and Literature

Submitted By,

Ms. Renitta Mathew

(Reg No. 190011002063)

Under the Supervision and Guidance of

Ms. Divya George

Assistant Professor



ESTD. 1981

Postgraduate Department of English

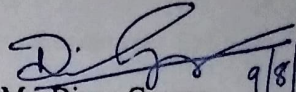
St. Mary's College, Manarcaud

August 2021



Certificate

I hereby declare that the dissertation entitled 'The Blending of Myth, Reality, Illusion and Politics of 'Female body': A study on Historiographic Metafiction and Body Politics in T.D. Ramakrishnan's *Sugandhi Enna Andal Devanayaki* and *Francis Ittycora*' is a bonafide record of research carried out by Renitta Mathew, under my supervision and guidance in partial fulfillment of the requirements for the Degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

  
Ms. Divya George 9/8/21

(Supervisor)

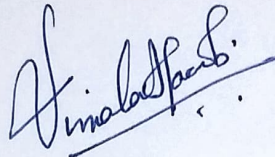
Assistant professor

Department of English

St. Mary's College

Manarcaud

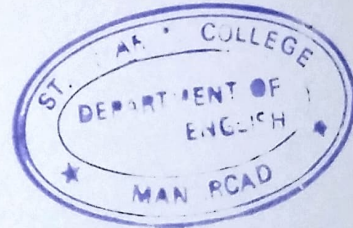
Countersigned by,



Asso. Prof. Ms. Vimala Anna Jacob

Head of the Department

St. Mary's college, Manarcaud





A Psychoanalytic Reading of *Interstellar*

Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala, in partial fulfillment  
of the requirements for the award of the Degree of  
Master of Arts in English Language and Literature

Submitted by,

Ms. Ponny Babu

(Reg.No.190011002061)

Under the Supervision and Guidance of

Ms. Anupa Rose Babu

Assistant Professor



ESTD.1981

Postgraduate Department of English

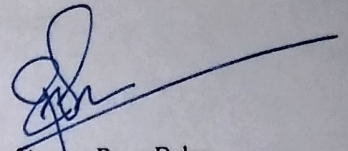
St. Mary's College, Manarcaud

June 2021



Certificate

I hereby declare that the dissertation entitled "A Psychoanalytic Reading of *Interstellar*" is a bona fide record of research carried out by Ponny Babu, under my supervision and guidance in partial fulfillments of the requirements for the degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



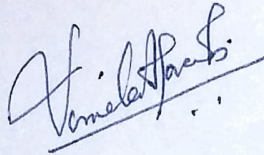
Ms. Anupa Rose Babu

Assistant Professor

Department of English

St. Mary's College Manarcaud

Countersigned by,

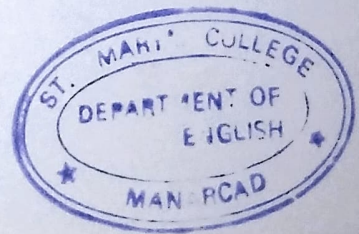


Ms. Vimala Anna Jacob

Associate Professor

Head of the Department of English

St. Mary's College Manarcaud





Reading Through the Antithesis: A Rethinking of the Rape Myth and  
Resonances of Trauma in '*South of Forgiveness*'

Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala, in  
partial fulfilment of the requirements for the award of the Degree of

Master of Arts in English Language and Literature

Submitted by,

Ms. Anjali V S

(Reg.No.190011002049)

Under the Supervision and Guidance of

Ms. Anupa Rose Babu

Assistant Professor



ESTD.1981

Postgraduate Department of English

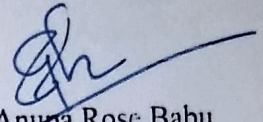
St. Mary's College, Manarcaud

June 2021



## Certificate

I hereby declare that the dissertation entitled "Reading Through the Antithesis: A Rethinking of the Rape Myth and Resonances of Trauma in *South of Forgiveness*" is a bona fide record of research carried out by Anjali V S, under my supervision and guidance in partial fulfilments of the requirements for the degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



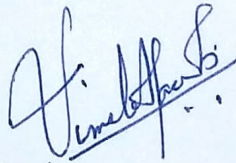
Ms. Anupa Rose Babu

Assistant Professor

Department of English

St. Mary's College Manarcaud

Countersigned by,

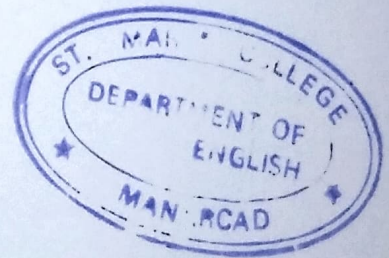


Ms. Vimala Anna Jacob

Associate professor

Head of the Department of English

St. Mary's College Manarcaud





Queererness in Ranjith Shankar's *Njan Marykutty* and Transgender Society

Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala, in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English Language and Literature

Submitted by,

Ms. Aarsha V

(Reg.No.190011002048)

Under the Supervision and Guidance of

Mr. Sherry Mathew

Assistant Professor



ESTD.1981

Postgraduate Department of English

St. Mary's College, Manarcaud

June 2021

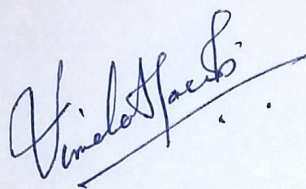


## Certificate

I hereby declare that the dissertation entitled "Queererness in Ranjith Shankar's *Njan Marykutty* and Transgender Society" is a bonafide record of research carried out by Aarsha V, under my supervision and guidance in partial fulfillment of the requirements for the degree of Master of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

Mr. Sherry Mathew  
Assistant Professor  
Department of English  
St. Marys College, Manarcadu .

Countersigned by,



Ms. Vimala Anna Jacob

Associate Professor

Head of the Department of English

St. Marys College, Manarcadu

